

Tetralogo

(4 Miniaturas - 1ra. Delta)

Score

Composer: Alejandro Rodríguez
(October 2010)

Musical score for the first movement of Tetralogo, featuring five staves: Guitar, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The score consists of two systems of music. The first system starts with a dynamic of *mf* and includes markings *a piacere* and *l.v.*. The second system begins with a dynamic of *p*. The instruments play various rhythmic patterns and harmonic changes between common time (4/4) and triple time (3/4).

Continuation of the musical score for the first movement of Tetralogo. The score includes five staves: Gtr. (Guitar), Ob. (Oboe), B♭ Cl. (Clarinet in B♭), Hn. (Horn in F), and Bsn. (Bassoon). The tempo is marked as $= 70$ and *a tempo*. The instruments play various rhythmic patterns and harmonic changes between common time (4/4) and triple time (3/4).

Delta

2

Gtr. *mp*

Ob.

B♭ Cl. *mf* > *mp*

Hn. *mf* *mp*

Bsn. *mp*

This musical score section, titled 'Delta', consists of five staves. The first staff (Gtr.) starts with a sixteenth-note pattern followed by a sustained note. The second staff (Ob.) has a single note. The third staff (B♭ Cl.) features a sixteenth-note pattern starting with a dynamic of *mf*. The fourth staff (Hn.) has a eighth-note pattern. The fifth staff (Bsn.) has a eighth-note pattern starting with a dynamic of *mp*.

11

Gtr.

Ob. *mf*

B♭ Cl. > *mf*

Hn. *mf*

Bsn. *mf* *f*

This musical score section continues from the previous one. The first staff (Gtr.) shows a series of eighth-note patterns. The second staff (Ob.) has a single note. The third staff (B♭ Cl.) has a eighth-note pattern starting with a dynamic of *mf*. The fourth staff (Hn.) has a eighth-note pattern. The fifth staff (Bsn.) has a sixteenth-note pattern starting with a dynamic of *mf* and reaching a forte dynamic (*f*) at the end.